

PUBLIC PROGRAMS INTERNSHIP

Public Programs engage with artists, curators, writers, and scholars through innovative programs that explore the permanent collection and upcoming exhibitions.

PROJECTS AND WORK ASSIGNMENTS

The Summer 2019 Public Programs intern will help to develop and implement innovative programs that explore *Spilling Over: Painting Color in the 1960s* and the 2019 *Whitney Biennial*. Projects will include:

- Researching artists, curators, writers, filmmakers and scholars for panels, workshops, film screenings and other events
- Assisting with the advance planning for public programs across departments including Education, Curatorial, Digital Media, Marketing and Visitor Services
- Helping to coordinate with museum staff, featured guests and members of the public on the day of events
- Maintaining Public Programs digital archives

The intern will have the opportunity to learn about emerging artists, experimental pedagogy and event production in a dynamic museum setting.

SKILLS AND QUALIFICATIONS

- Demonstrated interest in art history, contemporary art, American studies, and/or museum education
- Excellent attention to detail and organizational skills
- Excellent oral and written communication skills
- Ability to juggle a variety of tasks simultaneously and work in a fast-paced work environment
- Strong collaborative and interpersonal skills
- Familiarity with MS Office and Photoshop

OUTCOMES

Basic training on event production, research, and administration will be provided.

The intern will gain:

- Knowledge of current and upcoming Whitney exhibitions and the artists, scholars and critics participating in Public Programs
- Skills in developing and producing museum programming, including coordinating with museum staff, program documentation, program ticketing, and preparing visual materials